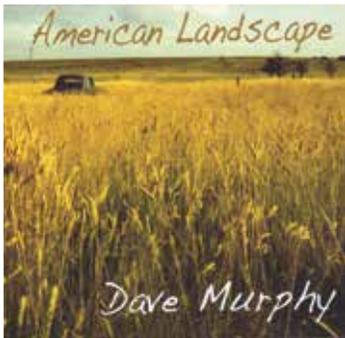


Dave Murphy

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New Release: *American Landscape* ADD DATE May 16 | RELEASE DATE May 20
RADIO: Contact Lisa Grey, Blue River Promotions - lgrey@optonline.net



On his appropriately titled *American Landscape*, Dave Murphy is both a lonesome-voiced Troubadour who sings like a heart newly bruised by distance and longing and an astute observer and chronicler of the American condition. He narrates his tales with wit and brevity. On "Fading Taillights," Murphy plays the role of the lover choosing to jilt rather than be jilted. Murphy evokes the time and distance of the lost American highway and the poignant role it plays in every American songwriter's imagination. Half a lifetime of the travel, stories and portraits he has experienced finally has distilled into this lush and resonant collection titled *American Landscape*.

Produced by GRAMMY Award winner Ben Wisch and backed by an A-list band including special guest Lucy Kaplansky, there's a satisfying continuity of theme and music on *American Landscape*, Dave's 6th album release. The songwriting is concise, spare, blunt and filled with unexpected gems.

"Beautifully delicate, lyrically powerful, skillfully produced; and an absolute pleasure to listen to..." Cam Bull, Host – Audiojunkies: The 60 Minute Podcast

Other Press

"Murphy is a natural storyteller who uses both image-rich lyrics and compelling melodies to illustrate his tale... Murphy's music -- at once thought provoking and an easy listen -- graciously rides the fine folk/Americana line."

Terri Lagerstedt, Fairfield County Weekly

"A musical Raymond Carver, Murphy taps the raw nerve so many struggling songwriters can't seem to find..."

Chris Smith, TUNES Twin City Revue

"The songs are a masterful blend of Country, Americana and Folk-Rock... a wonderful triumph of the human spirit in song."

Rick Rock, Tribes Hill News

Servicing Americana and Folk Radio in the U.S. and Europe.

Recommended Tracks for Radio:

- #2 Fading Taillights
- #4 My Forgotten Life
- #7 Can't Get Next to You
- #9 Voice Inside Your Head

Produced by Ben Wisch

(Marc Cohn, Steve Winwood)

All Music & Lyrics by Dave Murphy

Vocals/Acoustic Guitar: Dave Murphy

Drums/Percussion: Jay Bellerose

(Ray LaMontagne, T-Bone Burnett)

Bass: Jennifer Condos

(Ray LaMontagne, Over the Rhine)

Guitars: Kevin Barry

(Ray LaMontagne, Paula Cole)

Keyboards: Glenn Patscha

(Ollabelle, Ryan Adams)

Harmonium: Ben Wisch

Vocals: Lucy Kaplansky

Dave Murphy

BIOGRAPHY

When talking about some of his earliest musical experiences, he'll mention listening to his Dad's 60's record collection and recalling pivotal moments; like being mesmerized by the poetry and mystery of Bob Dylan's early recordings and being drawn in by the Rickenbacker guitar sound and vocal harmonies of the Byrds. Sure, he listened and loved the music of the Beatles, Led Zeppelin and the Stones, but it wasn't until he heard Neil Young's seminal classic *Harvest* that he found his inspirational mother lode. Later, discovering the world of both classic and "new traditionalist" country music that WHN radio introduced to New York City (from Merle Haggard and George Jones to Emmylou Harris and Steve Earle), the American tradition of story and song became Dave Murphy's compass.

He's travelled the honest career path of the troubadour, from the open-mics and showcases in Greenwich Village to earning opening spots for artists including Jimmie Dale Gilmore, Ray Wylie Hubbard and even author/punk rocker Jim Carroll. He eventually found himself on stages with Suzanne Vega, Alejandro Escovedo, Slaid Cleaves and Steve Forbert (Steve Forbert makes a guest appearance on Dave's third album, 'Chasing Ghosts') at venues & festivals including the Living Room - NYC, Joe's Pub - NYC, The Knitting Factory - NYC, Speakeasy - NYC, Southpaw - Brooklyn, NY, Union Hall - Brooklyn, NY, Tin Angel - Philadelphia, PA, Maxwell's - Hoboken, NJ, Outpost in the Burbs - Montclair, NJ, New Jersey Folk Festival, Kerrville Folk Festival, Wildflower Music Festival to name a few. Dave has also had success with music placements in Film and Television as well as AAA and Americana Radio.

AWARDS Top 12 DIY in Performing Songwriter Magazine for Under the Lights. WINNER: Great American Song Contest and New Jersey Folk Festival Songwriters Showcase.

FINALIST: Kerrville New-Folk Contest, Wildflower Arts & Music Festival Songwriting Contest, Mountain Stage New-Song contest, Susquehanna Music & Arts Festival Songwriting Contest.

MAKING *American Landscape*

"I felt I had some good songs and decided to put my energy towards my performance and put the production side of things in someone else's hands. My first call was to Ben Wisch. Ben had the cred and the chops of a top producer and engineer and the 2 GRAMMY awards to go with it. What was even more important to me was the warm, positive atmosphere that Ben fostered in the studio. I've never been more comfortable and relaxed making a record; not getting hung up on trying to be too perfect. I think the organic, natural flow of this record is a great representation of our experience making it.

Why the title *American Landscape*? Yes, a bit lofty, I know, and although it was not my intention at the outset, the songs on this record are linked by a common thread rooted in the American experience. They share a sense of place, both literally and metaphorically, in what might be called the "American psyche."

I'd been spending alot of time listening to Ray LaMontagne and the Pariah Dogs record "God Willing & the Creek Don't Rise" and thought the band would be a great match for this new batch of songs. As it turned out, both LA based drummer Jay Bellerose and bass player Jennifer Condos were available. So was Boston based guitarist Kevin Barry. And so the Pariah Dogs (Bellerose, Condo & Barry) along with the amazing talents of Patscha on keyboards and Lucy Kaplansky on vocals, became the musical foundation of *American Landscape*. Ben gave them all the freedom to express themselves with minimum guidance. The result is a backing band that always played in service of the song, a cohesive sound and some really stellar musical moments. This turned out to be the album I have always wanted to make. Thanks for listening. I hope you enjoy it."

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